

THROES OF REJECTION

As recorded by Pantera

(From the 1994 Album FAR BEYOND DRIVEN)

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Words by
Music by

A Intro

♩ = 138

1

Gtr I

T				
A				
B				

5

Gtr I

T		3	2			3		
A	3			3	(3)	3	5	4
B								(4)

Gtr II

T								
A								
B	3	2	1	4	(4)	3	2	1

13

Gtr I

T		3	2			3		
A	3			3	(3)	3	5	4
B								5

E

Gtr II

T								
A								
B	3	2	1	4	(4)	3	2	1

E

The musical score for "The Sound of Silence" is presented in a standard musical notation format. The guitar part (Gtr I) is written on a single staff with a treble clef and a key signature of one sharp (F#). The vocal part is written on a four-part staff (Tenor, Alto, Bass) with a common time signature (C). The guitar part consists of a repeating eighth-note pattern in the key of D major, with a final double bar line and repeat sign. The vocal part is a simple melody in common time, with a final double bar line and repeat sign. The guitar part is labeled "Gtr I" and "P.M." (Piano Melody). The vocal part is labeled "T", "A", and "B" (Tenor, Alto, Bass).

[illegible][illegible]

34

Gtr I

Gtr II

42

T
A
B

3 3 2 3 (3) 3 5 4 5

E

T
A
B

3 2 1 4 (4) 3 2 1 5 5

E

[D] Chorus

E5 E5 E5

50

Gtr I

T
A
B

2 2 2 2 x 5 3

E5 E5 E5 E5

54

T
A
B

2 2 2 2 x 5 2 2

[E] Interlude

E5 F5 E5

58

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 x x 3 2

62

G5 G5 A5 G5 G5 G5A5B5 G5 G5 A5 G5 G5 G5A5B5

P.M.--- P.M.---- P.M. Full P.M.--- P.M.---- P.M. P.M.--- P.M.---- P.M. Full P.M.--- P.M.---- P.M.

T

A

B 0 0 0 3 0 0 0 0 3 0 5 7 0 0 0 3 0 0 0 0 3 0 5 7 9 0 0 0 3 0 0 0 0 3 0 5 7 0 0 0 3 0 0 0 0 3 0 5 7 0 0 0 3 0 0 0 0 3 0 5 7 9 0 0 0 3 0 0 0 0 3 0 5 7 9 0 0 0 3 0 0 0 0 3 0 5 7 9

sl. sl.

F Verse 2

66

Gtr I

T

A 3 3 2

B 3 (3) 3 5 4 4 4 4

Gtr II

T

A

B 3 2 1 4 (4) 3 2 1 5 4 4 4 4

74

A.H. 3

T

A 3 3 2

B 3 (3) 3 5 4 5

E

A.H. 3

T

A

B 3 2 1 4 (4) 3 2 1 5 5

E

G Chorus

82 E5 E5 E5 E5

Gtr I

86 E5 E5 E5 E5

90 Full Full Full Full Full Full Full Full

94

96

H H P P P P H P P P H P P P H P H P H P P H P H P

98

T
A
B

14 9 7 9 14 9 7 14 9 7 11 19 11 10 8 10 7 9 14 9 7 9

P H P P P P H H P H

99

T
A
B

11 19 11 10 8 10 17 12 10 12 10 12 22 15 14 12 14 15 22 15 14 12 14 15

P P H P H P P H H P P H H

100

E5

T
A
B

22 x 7 9 9 (9) 9 11 7 x 11 11 11 11 11 11 11 11

Full Full Full Full Full Full Full Full

Gtr II

T
A
B

2 2 2 2 2 2 2 2

[H] Guitar Solo

E5

104

Full Full Full Full Full Full Full Full

13 13 13 13 13 13 13 13

sl. H P H P sl. H P H P

108

5 8 5 5 8 5 8 5 7 10 7 10 7 6 7 6 10 6 10 8 12 8 12 8 10 8 12 8 12 10 13 10 13 10 13 10 12

H P H P H P H P H P H P H P H P H P H P H P

110

12 15 12 12 15 12 15 12 14 10 14 10 14 14 10 14 10 14 10 12 13 12 12 13 12 14 12 14 14 12 14 12

H P P H P H P H P H P H P H P H P H P H P

112

T 12 13 12 14 12 14 12 13 15 13 14 13 15 17 15 17

A

B H P P H P P H P H P H H P P P P P P

T

A

B 0 2 3 (3) 0 2 3

114

T 19 19 17 15 17 17 15 19 19 17 20 20 19 22 22 22 22 22 22 22

A

B P P P H P H

T

A

B 0 2 3 (3) 0 2 2

I Chorus

E5 E5 E5 E5

116

Gtr I

T

A

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

E5 E5 E5 E5

120

T

A

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

J Outro

124 E5 E5

P.M.-----|

Full Full Full Full P.M.-----|

127 E5 E5

Full Full Full Full P.M. Full Full Full Full P.M.-----|

131 E5 E5

Full Full Full Full P.M.-----| Full Full Full Full P.M.-----|

135 E5 E5

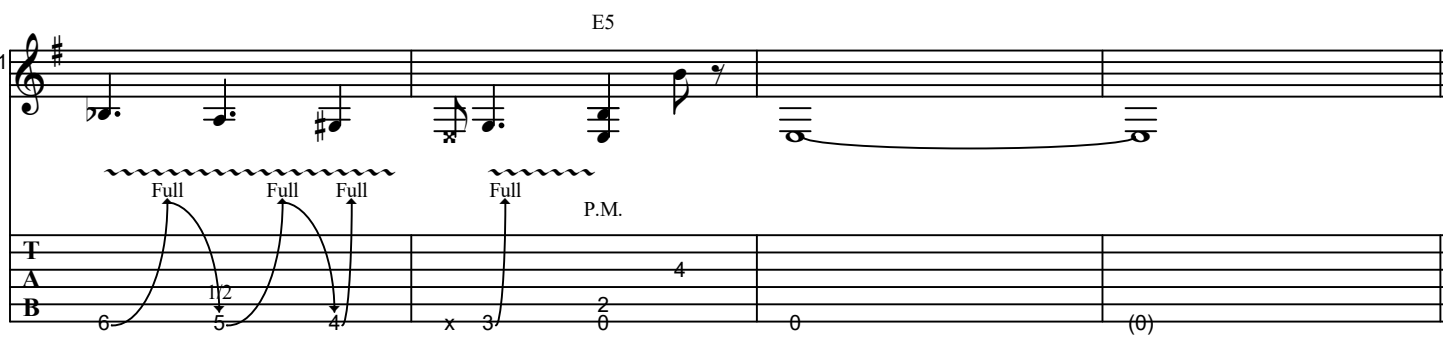
Full Full Full Full P.M.-----| Full Full Full Full P.M.-----|

139 E5 E5

Full Full Full Full P.M.-----| Full Full Full Full P.M.-----|

1

E5



Full Full Full Full P.M.

T
A
B

6 5 4 x 3 2 0 4 0 (0)